

AMUSEMENTS.

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NATIONAL.

The Only Theatre in Washington Offering
Exclusively American and Foreign Stars of
the First Rank.

Every Evening This Week. Matinees
Thanksgiving Day and Saturday.

Daniel Frohman

who will be seen in a dramatization of
Maurice Hewlett's beautiful Melodramatic
Romance.

Bertha Galland

who will be seen in a dramatization of
Maurice Hewlett's beautiful Melodramatic
Romance.

The Forest Lovers

together with the original cast and elab-
orate production as given at the Lyceum
Theatre, New York.

NEXT WEEK, SEATS THURSDAY MAIL ORDERS

E. H. SOTHERN

In the Magnificent Presentation of Justin
Huntley McArthur's Play

"IF I WERE KING."

The original production that closes on Sat-
urday, November 24, at the Garden Theatre,
New York, comes direct to Washington.

the public may be entertained. He believes
in, as far as possible, presenting some-
thing that will prove not only diverting,
but instructive as well. The actor spoke
interestingly on this subject to a repre-
sentative of The Times during his en-
gagement at the Academy.

"The Man of Warman, is a case in
point," said Mr. Sothern, "in that play the
question of the Nicaragua Canal is han-
dled in a way that everybody can un-
derstand. Each year, and in fact, as
many times during the season as may be
necessary, the lines are changed to fit the
situation as it develops, and in that way
interest is kept continually awake regard-
ing it. I have been studying political his-
tory for about eight years, and I read the
papers faithfully that I may keep abreast
of the times. I watch the cable despatch-
es relative to the canal question, and de-
pend on them for the changes made in the
play. We shall soon eliminate Spain as
the opposing power, for she is no longer
a force against this country, and an-
other nation will be supplied in order to
make the story more probable.

"Such changes tend to keep a play fresh,
and a good one may live for years under
similar conditions.

"Another thing which helps us, though
there may be just a few who rebel
against it, is good honest criticism. The
value of real criticism cannot be overes-
timated. What I mean by real criticism
is if a play, a scene, or an actor is bad,
to tell why and where either is at fault.
Then the actor or author and reader may
profit. It never helps anybody to state
the fact without the reason. I want to be
criticized, but in the way I speak of.
In the theatre, as in every other profes-
sion, perfection is never reached. There
is an approach to it, but the goal is never
gained. There remains always something
which may be improved upon, and though
this may be remedied, another takes its
place, and so it goes.

"Then, too, an actor has his limita-
tions, and the sooner he realizes it, the
better for him. For instance, a man may
be a fine surgeon, with delicate touch re-
quired of him, but in another line of work
he is lost. So it is with us. An actor may
be a thorough artist in heavy roles, but
he can't play juveniles. I believe in giv-
ing the people what they want in regard
to plays, and in my own productions I do
not care to wholly monopolize the centre
of the stage. If the play is good, all
right. Monologues are not in my line.

"My new play? Well, I always present
a new piece each year, and last summer
I read manuscripts until I became well-
nigh disgusted. Nothing suited me. In
thinking over the much-discussed drama-
tized novel question, I remembered Hugh
Conway's story, 'Called Back,' and it oc-
curred to me that it would make a good
play. So I sent for Mr. Harkins, who
wrote 'The Man of Warman,' and be-
tween us we converted the Conway story
into stage form. So far the play has
proved eminently successful. It has a
good moral, and a play without a moral
is as well not written."

Lois Fuller's scenery was completely
ruined on her way to Berlin recently and
she will institute damages against the
railroad for \$12,500.

Homer Lind is presenting Willard Hol-
comb's new version of "Gringore" un-
der the title of "The Street Singer." Ju-
lian Edwards has furnished the music.
In the spring, Lind will take the musical
sketch to London.

Last week Nat Goodwin gave a talk be-
fore the Playgoers' Club of London,
choosing for his subject "American In-
vasion."

Daniel Frohman's stock company will
remain on the road indefinitely, owing to
the success of "The Messenger Boy,"
which is occupying Daly's Theatre, New
York.

Henry Chanfrau, son of the noted ac-
tor, Frank Chanfrau, died recently at
Long Branch of consumption. He retired
from the stage some time ago to engage
in the real estate business.

Henry F. Vincent, general stage mana-
ger for J. C. Williamson, the well-known
Australian manager, has arrived in Amer-
ica to witness the performances of "Ben
Hur," which Williamson will produce in
this country.

Frances Aymer Mathews has dramatized
her story, "A Little Tragedy at Tien-
tsin," into a one-act play which Grace
George will produce at the Theatre Re-
public.

The benefit in aid of the Actors' Fund
Home will be held December 12, at the
Metropolitan Opera House.

"La Du Barry," David Belasco's new
play, in which Mrs. Carter will appear
this season, will be presented for the
first time December 9, in this city.

Rudyard Kipling's story, "The Gada-
bys," has been dramatized by the author
and Cosmo Hamilton. It is said that ar-
rangements have been made for its pro-
duction in London.

Charles Dickson will resume his star-
ring tour soon, in a new political drama
called "Colby's Contest," by Herbert
Hall Winslow.

Bert Coote, who has been prominent in
vaudeville for some time, will enact one
of the principal roles in the new burlesque
which the Siro Brothers will put on at
the New York Theatre.

A second company will present "David
Harum" in the cities which will not be
included in Crane's bookings. The new
company began rehearsals in New York
last week.

Joseph Jefferson closed his tour last
night in Baltimore. He will spend the
winter in Florida, and will resume his
season March 31.

Auguste Van Biene, the actor-cel-
list who starred in this country several sea-
sons ago, has taken a theatre in London.
Kenneth Lee, who has been a member of
Van Biene's company during the latter's
tour in the English provinces, will be the
stage manager.

Mason Mitchell has retired from
Blanche Walsh's company. During the
war with Spain Mitchell was a corre-
spondent for a New York paper.

"The Shadow" is the name of a new
play recently given at the Burg Theatre,
Berlin. It is said to resemble "Dr. Jekyll
and Mr. Hyde" in weirdness and treat-
ment. It tells the story of a poet who
makes desire, ambition, and everything
in life subservient to his pen until the
shadow of all these appears before him
and begs for freedom. This is told in
the play and an epilogue reveals it to be
a dream.

The Kendalls have revived Mrs. Clif-
ford's play, "The Likeness of the Night,"
in London, even though it did not meet
with much success when produced before.

Jules Murry has engaged the following
company to support Rose Coghlan: Em-
mett C. King, David Elmer, Edward Le-
hay, Herman Hirschberg, Elwood F. Bos-
twick, Alfred Mayo, Ann Warrington, Pau-
line Duffield, Agnes Rosier, Sarah Mad-
den, Nellie McEwen, and Marie Snyder.

In "A Capital Comedy" Paul Will-
iams' play, Tim Murphy is said to have scored
the greatest success of his career. The
play is a sketch of Washington life.

Nat Goodwin has returned to the cast
of "When We Were Twenty-one" after a
short illness.

Paul Burton's play, "Yvette," which has
just been brought out at the Paris vaude-
ville, has served to introduce to Parisian
theaters a young and unknown ac-
tress who is now the rage of the French

CHACE'S POLITE VAUDEVILLE.

Phone Main 98.

SEATS NOW ON SALE. COMMENCING MONDAY AFTERNOON

GAINSBOROUGH
OCTETTE.WILL M. CRESSY
and
BLANCHE DAYNE
"A Village Lawyer."LEON MORRIS'
Comedy Trick Ponies16 Weeks at
Hammesstein's Paradise
Roof Garden, New York.
Founded on the Theft of
the Famous Picture.In Mr. Cressy's Beautiful
Idyl of New England Life,
"A Village Lawyer."Miniature Circus for Old
and Young.ADA
ARNOLDSON.AMERICAN DEBUT
OF THE GREAT
TEN-ICHISTELLA
TRACEYSwedish
Nightingale.AND HIS TROUPE OF
7-Oriental Wonder Workers-7
(THE STARS OF HEAVEN)Unique
Imitations.PRESENTING A WONDERFUL ENTERTAINMENT OF
10 Marvelous, Mystifying, Magical Miracles,
INCLUDING THE ASTOUNDING MYSTERY,

"THE ENCHANTED FOUNTAINS."

MARTINETTI
and SUTHERLAND.BIMM-BOMM-
BRRR.MONROE &
WESLEY.

Comedy Acrobatic Dancing.

European Novelty
Musical Artists.

"A MAN AND A HALF"

SECURE SEATS EARLY OR GO WAY BACK AND STAND UP

Only Washington Theatre Not Advancing Prices Thanksgiving Day.

Only Washington Theatre Not Advancing Prices Thanksgiving Day.

DAILY

MATINEES,

25c

NEXT WEEK—Another Great Bill.

PETER F. DAILEY

IN 40 MINUTES "AT HIS BEST."

SURROUNDED BY A COMPANY OF JOJO
COMEDIANS AND PRETTY GIRLS: ALSO
WILLIE MURPHY, MELODY
AND
MINNIE NICHOLS, STETSON,
JOHN D. GILBERT, MELIE, ANI
AND
HENDRIX PRESCOTT AND LITTLE MARJORIE.

EVENINGS,

25c
and
50c

CONCERT

BY
The Georgetown and Leigh Musical Clubs,AT GEORGETOWN COLLEGE,
WEDNESDAY EVENING, NOV. 27, 1901.

TICKETS, 50 CENTS.

not-4t

capital owing to her work in the Berton
place. She is Miss Tait's sister and is
the successor to Rejane, Hading, and
other famous stars belonging to France.

Christie McDonald, Maude Raymond,
Joseph Coyne, and William Broderick
have been engaged for the forthcoming
production of the new musical comedy,
"The Toreador."

A receiver has been appointed for the
English production of "The Whirl of the
Town," which was a failure recently in
London.

Capt. Basil Hood's play, "The Little
Christina," has been set to music and
was successfully presented recently at
the Savoy Theatre, London.

Next season the Rays will be equipped
with a new three-act comedy which will
replace their present offering, "A Hot
Old Time."

The San Francisco theatrical firm of
Belasco & Thall will be continuing with
Sam Thall in place of his late brother,
Mark Thall.

Alice Pierce, the mimic, has returned
to London and is meeting with success
at the Tivoli.

Mrs. Beerbohm Tree will retire from
her husband's company which is now pre-
sented Clyde Fitch's play "The Last of
the Dandies," in order to fill a previous
contract with the Kendalls. Kate Rorke
will replace Mrs. Tree in the Fitch play.

Burlesques of Sousa prevail in the Lon-
don halls, which is another proof of the
American bandmaster's success on the
other side. Elsie Fay's, at the Tivoli, is
said to be the best.

Richard Foote, a California actor, has
been engaged to play the leading role in
"Judgment," Dore Davidson's play, which
will be produced soon.

Franz Ebert, the illusionist, has been
secured for Anna Held's company.

Mrs. McKee Rankin and Mathilde Cot-
trelly will be in the company which will
support Annie Russell in Clyde Fitch's
new play, "The Girl and the Judge."

The Grau Opera Company will sing a
season of opera in Boston at the Col-
umbia Theatre. "The Mikado" formed
the opening bill last Monday night. Ver-
nona Jarreau, who appeared here recent-
ly in the ill-fated "Mazeppa," is a mem-
ber of the organization.

Boston will have another stock com-
pany, which will be located at the Grand.

"Count Hannibal," Stanley Weyman's
novel, has been put into dramatic form
by the Rev. Freeman Wills and the Rev.
Frederick Langbridge, two English cele-
brities, who have won renown for their
stage versions of popular stories.

Pauline Von Arnold will replace Mrs.
Russ Whytal in the leading feminine role
of "The Cipher Code," in support of John
E. Kellard.

AN OLD BEDSTEAD.

Bought for \$75 and Finally Sold for \$500.

The story was told a few days ago of
a young lady in Poughkeepsie who was
the owner of a beautiful piece of antique
furniture, which cost her \$75, and for
which she had been offered \$500. The
story is true, the furniture being a hand-
somely carved old-fashioned four-posted
bedstead of mahogany. It was the pride
of the owner, and though not a family heir-
loom, all her friends admired it. How-
ever, when ex-Mayor Hull appeared on
the scene and pleaded for a friend, who
had discovered that the bed had formerly
been the resting place of members of his
family, and who offered to duplicate the
bed and pay \$500 besides, the owner, it
is said, at last reluctantly decided to part
with it.

The second piece of good fortune con-
cerns a former Poughkeepsie girl, Mrs.
Brown, wife of the postmaster of Con-
stock Bridge, Conn., and daughter of Mr.
John Barratt, of this city. In the con-
signments of Pan-American stamps sent
to his office were about a dozen "twos,"
and the locomotive printed upside down.
Mr. Brown is something of a collector,
and he recognized the fact that he had
something good. It is said that he sold
six of the stamps for \$15 each, and is
holding the rest, the latest price offered
being \$24. With the proceeds he has re-
nted a cottage at Westbrook, Conn., and
Mr. Barratt is going down there to visit
for a week or so.—Poughkeepsie Eagle.

ACADEMY

Washington's Ideal Family Theatre.

BEGINNING TOMORROW EVENING.

Evenings 8:15. Best Seats, 25c and 50c. All Reserved. Gallery, 15c.

Matinees 2:15. Every Tuesday, Thursday & Saturday. Best Seats, 25c. Gallery, 15c.

The Unsurpassed Thanksgiving Offering.

(NOTE—Holiday Matinee Prices Same as at Night.)

The Great Big Success of the New Century.

Exceptionally Strong Company

Headed by

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Includes

EDITH FASSETT,

ELIZABETH WOODSON,

LOTTIE BRISCOE,

ADA BOSHELL,

JOHN E. INCE, JR.,

HARRY MCGEE WEBSTER,

HOWARD MISSMER,

BARTLEY MCGULLEN.

and

40—OTHERS—40

Next Week—"The Village Parson."

The Bellows

Stock Co.

MATINEES: Wed. & Sat. and Thanksgiving Day

WEEK NOVEMBER 25TH.

PUDD'NHEAD WILSON.

Mark Twain's Story, Dramatized by Frank Mayo.

PRICES, 75c. 50c. 25c. Gallery, 15c.

AN INTERMINGLING OF LAUGHTER AND TEARS.

Washington Jockey Club.

BENNING RACES.

Racing Daily (Sundays Excepted) from Monday, Nov. 11, to Saturday, Nov. 30.

Six Races Each Day. First Race at 2 p. m.

Special train B. & P. R. R. at 1:15 p. m., returning immediately after the races.

Trolley cars direct to the course (Columbia line) every two minutes.

ADMISSION TO GRANDSTAND\$1.00

LADIES TO GRANDSTAND50c

Paddock, 50c extra.

SEASON BADGES\$15.00

BOXES, HOLDING FOUR (Reserved)2.50

Season badges may be obtained at Droop's, 925 Pa. Ave., and Barton's, 221 Fifteenth Street.

S. S. HOWLAND, President.

ALGERNON DANGERFIELD, Assistant Secretary.

Columbia
WEEK COMMENCING
MON. NOV. 25
MATINEES THURSDAY & SATURDAY.
NIXON & ZIMMERMAN PRESENT.
Their Perfect Production of the COMEDY OPERA TRIUMPH.

MISS Bob White
"THE SAME GREAT CAST—MAGNIFICENT SCENERY AND SPLENDID GOWNS THAT EN-
TRANSED PHILADELPHIA FOR THREE MONTHS.
GREAT BEAUTY CHORUS—ENSEMBLE OF 80—ORCHESTRATED
REGULAR PRICES: 25c to \$1.50.
"MISS BOB WHITE" IS BY
Willard Seenser, AUTHOR AND
COMPOSER OF
THE LITTLE TYCOON AND THE PRINCESS BONNIE.

Special—Tuesday Afternoon, Nov. 26, at 4:15,

PIANO RECITAL BY

JOSEF HOFMANN.

Reserved Seats, 75c., \$1. and \$1.50. On Sale at E. F. Droop & Sons.

Week MON., DEC. 2. **LOUIS MANN CLARA LIPMAN** In the Season's Biggest Novelty, **THE RED KLOOF.** A Story of the Transvaal Boers. By Paul M. Potter

Week MON., DEC. 9. The Season's Great Musical Success, **The Chaperons.** Superb Singing. Organization of Over 100 People, Including the Greatest of Lyric Comedy Artists.

"THE WEBER & FIELDS OF WASHINGTON"
BIJOU THEATRE
MATINEE EVERY DAY
BEST RESERVED SEATS 25 CENTS.
ALWAYS A GOOD SHOW.
...HURRY UP OR YOU'LL HAVE TO STAND...
BEGINNING MATINEE MONDAY
AN "ALL FEATURE HOLIDAY BILL"
Mr. & Mrs. ROBYNS, CALLAHAN & MACK,
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With
DAVE LEWIS, BERT LESLIE,
And all the other favorites—Presenting
A NEW BURLESQUE.
DEC. 2.—MATTHEWS and HARRIS and others.

KERNAN'S TWICE DAILY. Good Reserved Seat, 25c
TELEPHONE MAIN 234-5.
EVENING—Lower Floor (Reserved)25c and 50c.
MATINEE—Entire Lower Floor (Reserved)25c.
DRESS CIRCLE, 15c; GALLERY, 10c.
Seats on Sale at Box Office From 10 a. m. to 10 p. m.
WEEK COMMENCING TOMORROW MATINEE.

**GRAND HOLIDAY MATINEE
THANKSGIVING DAY.**

THE BOWERY BURLESQUERS
SPECIAL FEATURE
"YUTAKAMEE,"
The Beautiful Indian Princess.

THURSDAY AFTERNOON, NOV. 28,
McGOVERN-CORBETT FIGHT
Will Be Reported by Rounds—Direct Wire—Special Operator.
NEXT WEEK : : : REILLY AND WOOD'S BIG SHOW.

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and other
PIANOS.
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Banquet Hall to rent for wedding receptions, musicals, dances—at reasonable rates. RESTAURANT FAMOUS FOR ITS CUISINE. After-Theatre Supper Specialty. A "Club Supper" will be served from 10 to 11 o'clock p. m. Table d'hôte at \$1.00 each in La-die Restaurant. JOHN T. DEVINE, Proprietor.

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Is unexcelled for keeping
bathtubs clean and bright.
Whether marble, porcelain or
tin, perfect results are ob-
tained with little trouble.